

Gently touch the warbling lyre.

PART-SONG FOR S.A.T.B.

Words by GOLDSMITH.

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LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Andante sostenuto.

SOPRANO. Gen - tly touch the warbling lyre, Chlo - e seems in - clin'd to rest,

ALTO. Gently touch the war - bling lyre, . . Chlo - e seems in - clin'd . . to rest,

TENOR. Gently touch the war - bling lyre, . . Chlo-e seems inclin'd to rest,

BASS. Gently touch the war - bling lyre, Chlo-e seems . . in-clin'd to rest,

Andante sostenuto. ♩ = 68.

(For practice only.)

pp Fill her soul with fond de-sire, *dolcissimo.* Soft est notes will

pp Fill her soul with fond de-sire, *dolcissimo.* est . . notes . . will

pp Fill her soul with fond de-sire, *dolcissimo.* est . . notes . . will . .

pp Fill her soul . . with fond de-sire, . . *dolcissimo.* est . . notes . . will

GENTLY TOUCH THE WARBLING LYRE.

poco rit. *mf a tempo.*

soothe . . her rest, . . soothe . . . her rest, Pleas - ing dreams as -

poco rit. *mf a tempo.*

soothe . . her rest, . . soothe her rest, . . Pleasing dreams . . as -

poco rit. *mf a tempo.*

soothe . . her . . rest, . . soothe her rest, . . Pleas - ing dreams as -

poco rit. *mf a tempo.*

soothe . . her rest, . . soothe her rest, . . Pleasing dreams as - sist in

poco rit.

- sist in love, Let them all pro - pi - tious prove.

poco rit.

- sist in love, Let . . them all pro - pi - tious . . prove . .

poco rit.

- sist . . in love, Let them all pro - pi - tious . . prove . .

poco rit.

love, Let . . them all pro - pi - tious prove.

GENTLY TOUCH THE WARBLING LYRE.

mf a tempo.

On the mov - ing bank she lies (Na - ture's verdant vel - vet bed),

mf a tempo.

On the moving bank . . she lies . . (Na - ture's verdant vel - vet bed),

mf a tempo.

On the moving bank . . she lies . . (Nature's ver - dant vel - vet bed),

mf a tempo.

On the mov - ing bank she lies (Nature's ver - dant vel - vet bed),

mp e dim.

Beauteous flow - ers meet her eyes, Form - ing pil - lows for . . her

mp e dim.

Beauteous flow - ers meet her eyes, Form - ing pil - lows for . . her

mp e dim.

Beauteous flow - ers meet her eyes, Form - ing pil - lows for . . her

mp e dim.

Beauteous flow - ers meet her eyes, . . Form - ing pil - lows for . . her

f

mp e dim.

GENTLY TOUCH THE WARBLING LYRE.

ppp rit. *a tempo.*
mp
 head . . pil - - - lows; Ze - phrys waft their o - dours round,
ppp rit. *a tempo.*
mp
 head . . pil - - - lows; Ze - phrys waft . . their o - dours round,
ppp rit. *a tempo.*
mp
 head . . pil - - - lows; Ze - phrys waft their o - dours round,
ppp rit. *a tempo.*
mp
 head . . pil - - - lows; Zephyrs waft their o - dours round, And . .

rall. *pp morendo.* *ppp*
 . . And in-dul-ging whis - pers sound, whis - pers sound. . .
rall. *pp morendo.* *ppp*
 And . . in-dul-ging whis - pers sound, . . whis - pers sound. . .
rall. *pp morendo.* *ppp*
 And in-dul-ging whis - pers sound, . . whis - pers sound. . .
rall. *pp morendo.* *ppp*
 . . in-dul - ing whis - pers sound, whis - pers sound. . .